



The American Numismatic Society

A7

SOTHEY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Saxon and English Coins,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF

THE LATE REV. J. MAYNARD,

OF ORFORD, SUFFOLK.

Day of Sale.

MONDAY, THE 10TH OF AUGUST.

1885.

CATALOGUE
OF
THE VALUABLE COLLECTION OF
SAXON & ENGLISH COINS,

In Gold, Silber and Copper,

THE PROPERTY OF THE LATE

REV. J. MAYNARD, OF ORFORD, SUFFOLK;

COMPRISING

THE FOLLOWING IMPORTANT PIECES

IN GOLD—Sovereigns of Henry VII and VIII, Edward VI, Mary, Elizabeth, &c.; George Noble of Henry VIII; Rose Ryal, Thirty-shilling and Fifteen-shilling Pieces of James I; Treble Unit (Oxford) of Charles I; Broad and Half Broad of Cromwell; Five Guinea Pieces of William and Mary, and George II.

IN SILVER—Amongst many rare SAXON PIECES a Penny of BEONNA; Groats of Perkin Warbeck and Tournay; Penny of Mary; Oxford Pound and Half Pound Pieces, and valuable Local Coins of Charles I; Siege Pieces of Pontefract, Carlisle and Scarborough, &c.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th day of AUGUST, 1885,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

VALUABLE COLLECTION OF

SAXON & ENGLISH COINS,

THE PROPERTY OF THE LATE

REV. J. MAYNARD,

Of Orford, Suffolk.

ANGLO-SAXON (SOLE MONARCHS.)

LOT

- | | | | | | | |
|---|----|---|---|---|---|----------------|
| 9 | 0 | 0 | 1 | Silver Pennies. Egbert, Bust to right, rev. Monogram in centre, TIDBEARHT., Hks. 157, very rare | 1 | <i>Boynes</i> |
| 1 | 14 | | 2 | Ethelwlf, Bust to right, rev. HANBEARHT. MONETA. on cross, &c. Rud. 14-2; Ethelbeart, similar type with HVNRED. MONETA., Hks. 169, very fine | 2 | <i>Lincoln</i> |
| 1 | 10 | | 3 | Ethelred I, Bust to right, rev. EDELRED. MONETA. in three lines, Hks. 171; Alfred, small cross in centre, AELFRED. REX. DORO., rev. TIRVALD. MO : in two lines, Rud. 15-10, both rare and fine | 2 | <i>Do</i> |
| 5 | 5 | - | 4 | Alfred, Bust to right, rev. Monogram of London, Rud. 15-6, fine and rare | 1 | <i>Faget</i> |
| 1 | 14 | | 5 | Another, similar, not so fine; and a Halfpenny with blundered inscription across the field on both sides, rare | 2 | <i>Lincoln</i> |
| 3 | 15 | | 6 | Eadweard I, Bust to left, rev. HEICIONHEIOIB. in two lines, Rud. 16-3, rare and fine; another, without bust, rev. ISLA. MONETA. in two lines, Rud. 16-7 | 2 | <i>Do</i> |
| 1 | 10 | | 7 | Æthelstan, Bust to right with coronet, rev. NANTICEN. MO. NORPC. and small cross in centre, Rud. 17-9, rare; another, without bust, rev. BEDRARD. MO. in two lines across the field, Rud. 17-13 | 2 | <i>Verity</i> |

3	15	8 Eadmund, Bust to right with coronet, <i>rev.</i> FREDARD. MONEIT. in centre cross, <i>Rud.</i> 18-2, <i>rare and fine, from the Whitbourn sale</i> ; another, without bust, <i>rev.</i> MEGRED. MO. in two lines, <i>Rud.</i> 18-12 2	<i>Large</i>
1	11	9 Eadred, Bust to right crowned, <i>rev.</i> MANNA. MONETA. in centre cross, <i>Rud.</i> 19-1, <i>rare</i> ; another, without bust, <i>rev.</i> ÆLFZIG. MO. in two lines, <i>Rud.</i> 19-8 2	<i>Large</i>
2	15	10 Eadwig, Bust to right, crowned, EADVIG. REX. <i>rev.</i> ALRED. MONETA. LVND. in centre cross, <i>Rud.</i> 20-1, <i>extremely rare and fine</i> 1	<i>Large</i>
2	19	11 Eadgar, Bust to left, <i>rev.</i> ÆSCMAN. MO. STANF. in centre cross, <i>Rud.</i> 20-7, <i>fine</i> 1	<i>Do</i>
2	9	12 Edweard II (The Martyr), Bust to left, <i>rev.</i> CEVIG. MO. LINDCOL. in centre cross, <i>Rud.</i> 21-4, <i>fine and scarce</i> 1	<i>Large</i>
1	4	13 Eadwig, without bust, <i>rev.</i> FREDICES. MON. in two lines; another of Eadgar of same type, with WIFERD. MO.; Aethelred II, Bust to left, <i>rev.</i> long Cross, OSVLF. MO. LVND.; another, with <i>rev.</i> Hand between ω . and A. and LEOFERIC. MO. GIPES. (Ipswich); another, <i>rev.</i> short cross, ÆLFRIC. MO. LVDBY. (Sudbury); and another of Canute, <i>rev.</i> HINDVLF. ON. EOF., <i>fair preservation</i> 6	<i>Do</i>
4	10	14 Harthacnut, Bust to left, <i>rev.</i> TOOCI. ON. LVDI. long cross with two crescents in angles; another, similar, <i>rev.</i> AGRIM. ON. ORBES., short cross with four crescents in angles, <i>both rare</i> 2	<i>Do</i>
3	13	15 Harold I, Bust to left with sceptre, <i>rev.</i> OSMVND. ON. LIN., long cross with fleurs-de-lis in angles; another of Edward the Confessor, <i>rev.</i> EADMVND. ON. LVND.; another of Harold II, <i>rev.</i> PAX. across the field; and four Northumbrian Stycas of Eanred, Hardulf, &c. 7	<i>Very</i>
21	10	16 <i>East Angles.</i> Beonna, BEOXXA. REX. in centre circle enclosing pellet, <i>rev.</i> Cross within square, and outside E. F. E., <i>Hks.</i> 88, <i>extremely rare, the Dymock specimen sold for £52 10s.</i> 1	<i>Hks</i>
7	15	17 Eadmund, EADMVND. REX. AN. in centre A., <i>rev.</i> EADMVND. MONE., in centre cross, <i>Hks.</i> 94; another, similar, of Ethelstan, <i>rev.</i> TORHTEL. MN. <i>Hks.</i> 96; and another similar of Ethelweard, <i>rev.</i> EADMVND. MN., <i>rare</i> 3	<i>Large</i>

ENGLISH SERIES.

5	17	618	<i>Silver.</i> William I, Pennies of Norwich, Wilton and Winchester; William II, others of Rochester, Winchester, &c. Henry I (3) of Exeter, &c.; Stephen (2) with moneyers CODD . . . S. ON. LVN. and . . . BERT. ON. SVB. 11	<i>Rollin</i>
13	12	619	Stephen and Matilda, two figures standing and holding standard between them, STIEFNER., <i>rev.</i> double ornamented Cross, <i>Hks.</i> 281, <i>extremely rare</i> <i>J. Bliss</i>	<i>Hearson (Bow)</i>
12	5	20	Eustace, half-length figure to right with sword, EVSTACIVS., <i>rev.</i> Cross within quatrefoil, &c. THOMAS. FILIVS. VLF. <i>Hks.</i> 283, <i>extremely rare</i> 1	<i>Webster</i>
1	0	21	Henry II, Pennies of various issues of Canterbury (1), London (8), Norwich (1), Wilton (1), and Winchester (1); John, Pennies (2) and Halfpennies of Dublin, Waterford, &c., and Farthing of Downpatrick 20	<i>Lincoln</i>
1	3	22	Henry II, Denier of Aquitaine; another with <i>rev.</i> short Cross and inscription AQV. and NOR. D. M. I. S. (Aquitaniae et Normaniae Ducis Moneta, &c.), <i>very rare, found at Oxford</i> ; Eleanor, wife of Henry II, Denier of Aquitaine; Richard I, Deniers of Poitou and Aquitaine and Half Denier of latter place 6	<i>Rollin</i>
2	6	23	Henry III, Pennies of Canterbury (1), Dublin (1), London, one with REX. TERCI. (3), Northampton (1), and St. Edmundsbury (1); Edward I, Pennies of Bristol (3), Canterbury (2), Chester (2), Exeter (1), Kingston (1), London (8), Reading (1), Waterford (1), and Aquitaine (1) 27	<i>20</i>
2	13	24	Edward I, Penny, ROBERT. DE. HADLEIE.; others (6) of London, Bristol, Norwich, York, &c.; Halfpennies of Bristol (1), Dublin (1), Lincoln (1), London (2), and Waterford (1); Farthings of London (2) and Waterford (1); Edward II, Pennies of Berwick (1), Bury St. Edmunds (2), Canterbury (2), Durham (Bp. Beck and Bp. Keller), London (4); another of Bp. Beaumont; Halfpennies of London (2) and Berwick (1), and Farthing of London 32	<i>Hearson</i>

1	1	25	Edward I, Pattern for the Groat, King's bust within quatrefoil, &c. EDWARDVS. DI. GRA. REX. ANGL., <i>rev.</i> Cross extending to edge of coin, LONDONIA. CIVI. outer legend DNS. HIBNE. DVX. AQT. <i>Hks.</i> 290, <i>very rare</i>	1	<i>Rolls</i>
3	9	26	<i>Gold.</i> Edward III, Noble (1357-60) of the usual type with FRAN. D. HYB.; Half Noble (1360-69), similar, with ANGL. D. HYB. Z. AQT.; and Quarter Noble (1351-60), with DNVS. HV., <i>fine</i>	3	<i>Line</i>
2	2	27	Edward III, Noble (1360-69) with DN. HYB. Z. AQT., and Quarter Noble of same date with REX. ANGL.	2	<i>Dug</i>
3	11	28	Edward the Black Prince, the Pavilion, Prince standing beneath rich canopy, <i>rev.</i> Cross with lions and fleurs-de-lis in angles, DNS. AIVTO. PTECIO. &c., <i>Rud. Suppl.</i> II. XIII, 5, <i>fine</i>	1	<i>Line</i>
4	14	29	Edward the Black Prince, the Hardi, three quarter figure facing, holding sword, &c. <i>rev.</i> ornamented Cross with lions and fleurs-de-lis in angles, AVXILIVM. MEVM. A. DOMINO. B. (Bordeaux), <i>Rud. Suppl.</i> II. XIII, 2, <i>rare</i>	1	<i>Rolls</i>
4	4	30	Richard II, Noble of usual type; and Half Noble with <i>rev.</i> inscription DOMINE. IN. FVRORE. TVO., &c. <i>both fine</i>	2	<i>Ter</i>
4	19	31	Richard II, Noble as before, and Quarter Noble with <i>rev.</i> inscription EXALTABITVR. IN. GLORIA, <i>both fine</i>	2	<i>Line</i>
15	5	32	Henry IV, Noble of second issue (106 <i>grs.</i>) as <i>Kenyon</i> 21, <i>rare</i>	1	<i>Ver</i>
2	18	33	Henry V, Noble of the usual type with mullet below the king's wrist and a quatrefoil in second quarter of reverse, and three ropes from stern and one from prow; and Quarter Noble	2	<i>Line</i>
3	4	34	Henry VI, Noble, Half Noble and Quarter Noble of the usual types, <i>m. m.</i> fleurs-de-lis, &c. <i>fine</i>	3	<i>So</i>
1	6	35	Henry V, Salute, the Virgin and angel supporting two shields, <i>rev.</i> Cross between fleur-de-lis and lion, XPC. VINCIT. &c., <i>Rud. Suppl.</i> II, XIII, 10, <i>rare and fine</i>	1	<i>me Ke</i>
2	12	36	Henry VI, Half Noble of the usual type, <i>fine</i> ; and Angel with <i>rev.</i> H. and fleur-de-lis on either side of mast of ship, <i>rare</i>	2	<i>Line</i>
4	12	37	Edward IV, Rose Noble struck at Bristol; and Half Noble of same mint, <i>fine</i>	2	<i>Ver</i>

2	12	38 Edward IV, Rose Noble of the usual type, <i>fine</i> ; and Half Noble struck at Coventry, <i>rare</i>	2	<i>Lincoln</i>
2	10	39 Edward IV, Rose Noble as before, and Angel	2	<i>McKenney</i>
2	2	40 Edward IV, Angel and Half Angel, <i>the former unusually heavy</i>	2	<i>Do</i>
8	0	41 Richard III, Angel with <i>m. m.</i> a boar's head, <i>rare and fine</i>	1	<i>Lincoln</i>
8	10	42 <i>Silver.</i> Edward III, Groats (5) of London, Calais and Dublin; Half Groats (3) of Calais, London and York; Pennies (5); Half Pennies (2) and Farthing; Edward the Black Prince, Groat, Half Groat (2) and Denier; Richard II, Groat, Half Groat, Pennies (2), Halfpenny and Farthing	26	<i>very</i>
2	16	43 Henry IV, Pennies (4) and Halfpenny; Henry V, Groats (3), Half Groats (2), Penny (2), and Halfpenny; Henry VI, Groats (5), Half Groats (2), Pennies (2), and Halfpenny; and Edward IV, Groats (5) of various mints	28	<i>Lincoln</i>
2	10	44 Edward IV, Groats (10), Half Groats (6) of Canterbury, Dublin and Drogheda, &c.; Pennies (7) of London, York and Durham; Halfpennies (2) of London and Bristol, <i>the last very rare</i>	25	<i>Do</i>
7	15	45 Edward V, Groat with <i>m. m.</i> sun and rose united; Richard III, Groats (2), with <i>m. m.</i> sun and rose, and boar's head; Half Groats of London, York (Rotherham) Durham (Sherwood); also an Irish Groat, <i>all rare</i>	7	<i>Do</i>
9	17	46 Henry VII, 1st coinage, Groat, Half Groats (2), London and York; Penny of Canterbury (Morton), Halfpennies (2), London; 2nd and 3rd coinages, Groats (6), Half Groats (5) of Canterbury (Morton), &c.; Pennies (6), York (Rotherham), Durham (Ruthall & Fox), and Halfpenny; Henry VIII, Testoon (3), <i>rare</i>	27	<i>Rollin</i>
11	0	47 Henry VII, Shilling, Bust to right crowned, HENRICVS. DI. GRA. &c., <i>rev.</i> Shield on cross, POSVI. DEVM. &c., <i>Rud. VI-18, well preserved and very rare</i>	1	<i>Lincoln</i>
9	15	48 Henry VII, Shilling as before, but <i>obv.</i> inscription HENRIC. SEPTIM., <i>Rud. VI-19, also very rare</i>	1	<i>Do</i>
14	15	49 Perkin Warbeck, Groat, Shield with royal arms, &c., DOMINE. SALVVM. FAC. REGEM., <i>rev.</i> fleur-de-lis, lion, crown and rose, MANI. TEKEL. PHARES. 1491, <i>fine and very rare</i>	1	<i>Webster</i>

1	8	50 Henry VIII, Tournay Groat, Bust to right, crowned, <i>rev.</i> Royal Shield on cross, CIVITAS. TORNACEN., <i>well preserved and rare</i>	1	<i>Lin</i>
3	5	51 Henry VIII, Groats (13) of various issues and mints, Canterbury (Wolsey), Bristol (Sherrington), &c.; Half Groats (13), Canterbury (Cranmer and Wareham), York (Bainbridge, Wolsey and Lee), Bristol (Harrington); Pennies (9); Durham (Wolsey and Tenstall), Bristol; Halfpennies (5), Canterbury (Wareham and Cranmer), York (Lee), &c.; <i>Irish</i> , Groats (6), Half Groats (2); and Penny	49	<i>20</i>
11	10	52 <i>Gold.</i> Henry VII, Sovereign, King seated beneath canopy, &c., <i>rev.</i> Shield on double rose, IHESVS. AVTEM. TRANSIENS. &c., <i>Kenyon</i> , 47, <i>fine and rare</i>	1	<i>Lin</i>
3	3	53 Henry VII, Angel of the usual type, but with the <i>rev.</i> inscribed IHS. AVT. TRANSIES. &c. <i>Kenyon</i> , 50, <i>very fine and rare</i>	1	<i>Lin</i>
3	0	54 Henry VII, Angel of the usual type, with <i>rev.</i> inscribed PER. CRUCE. TVA. &c.; and Angelet; also Gold Crown of Henry VIII, with H. K. on either side of rose, crowned, <i>fine</i>	3	<i>20</i>
2	8	55 Henry VII, Angel; and Gold Crown of Henry VIII, as in the previous lot, <i>fine</i>	2	<i>Hel</i>
2	15	56 Henry VII, Angel as before; and Henry VIII, Gold Crown, with H. R. on either side of rose; and Half Crown of same type, <i>not so fine</i>	3	<i>Lin</i>
7	2	57 Henry VIII, Pound Sovereign, 34th year, King seated on throne, rose beneath his feet, <i>rev.</i> crowned Shield, with supporters, beneath H. R. in mon., <i>Kenyon</i> , 61, <i>very rare</i>	1	<i>20</i>
2	11	58 Henry VIII, Half Sovereign of same type; Gold Crown, with H. I. on either side of rose and shield; and Half Crown	3	<i>20</i>
14	15	59 Henry VIII, George Noble, St. George on horseback slaying the dragon, TALI. DICATA. SIG. MES. FLVCTVARI. NEQT., <i>rev.</i> Ship with H. R. on either side of mast, HENRIC. D. G. R. AGLIE. Z. FRA. DNS. HIBERIE., <i>Kenyon</i> , 58, <i>fine and very rare</i>	1	<i>20</i>

3	16	60 Henry VIII, Angelet of the first issue, with HENRIC. VIII. DI. GRA. &c., <i>Rud.</i> v-7; and Quarter Angel of the second issue, with HENRICVS. VIII. DI. GRA. &c., <i>Rud.</i> VI-9, <i>both very rare</i>	2	<i>Douglas</i>
10	0	61 Edward VI, Sovereign, 6th year, three-quarter Bust, with sword and orb, <i>rev.</i> Royal Shield with supporters, <i>fine and rare</i>	1	<i>Boyerne</i>
14	4	62 Edward VI, Half Sovereign, Crown and Half Crown of 3rd year, all with the Bust crowned and in armour	3	<i>Lincoln</i>
2	10	63 Edward VI, Half Sovereign of same issue, but with head bare; and Crown as before	2	<i>Do</i>
8	15	64 Mary, Sovereign, Queen seated on throne, at her feet portcullis, <i>rev.</i> Shield on double rose, <i>Kenyon</i> , 78, <i>fine and rare</i>	1	<i>Do</i>
3	16	65 Mary, Angel of the usual type, <i>fine</i>	1	<i>Boyerne</i>
7	0	66 Philip and Mary, Angel of the usual type, <i>very rare and fine</i>	1	<i>Lincoln</i>
6	6	67 Elizabeth, Sovereign, Queen seated on throne, at her feet portcullis, <i>rev.</i> Shield on double rose, <i>Kenyon</i> , 83, <i>fine</i>	1	<i>Boyerne</i>
2	6	68 Elizabeth, Half Sovereign, Crown and Half Crown, <i>hammered</i>	3	<i>Lincoln</i>
3	3	69 Elizabeth, Half Sovereign, <i>milled</i> ; and Crown, <i>hammered</i>	2	<i>Do</i>
3	9	70 Elizabeth, Angel, Angelet, and Quarter Angel of usual types, <i>all fine</i>	3	<i>Do</i>
3	19	71 James I, Rose Ryal, King seated on throne, at his feet portcullis, <i>rev.</i> Shield on double rose, <i>Kenyon</i> , 95, <i>rare</i>	1	<i>Do</i>
11	7	72 James I, Thirty Shilling Piece, King seated on throne, at his feet portcullis, <i>rev.</i> Shield on cross, surmounted by roses, lions, and fleurs-de-lis, above XXX., <i>Kenyon</i> , 96, <i>very fine and very rare</i>	1	<i>Spink</i>
16	0	73 James I, Spur Ryal or Fifteen Shilling Piece, lion facing, supporting shield between X. and V., <i>rev.</i> a Spur-rowel, with alternate fleurs-de-lis and lions crowned in rays, <i>Kenyon</i> , 101, <i>very rare and fine</i>	1	<i>Do</i>
2	14	74 James I, Laurel and Quarter Laurel; and Half Sovereign, with Bust crowned	3	<i>Lincoln</i>
2	6	75 James I, Sovereign, Half Sovereign, and two Half Crowns	4	<i>Do</i>

3	15	76 James I, Angel of 3rd issue (1619-25), with mark of value X. on obverse, and <i>rev.</i> Ship with sail, decorated with arms of England, and <i>m. m.</i> thistle; and Half Angel, with <i>rev.</i> Ship with large shield attached to mast, <i>m. m.</i> trefoil, <i>both rare</i>	2	<i>Very</i>
2	5	77 James I, Sword and Sceptre, shield crowned, <i>rev.</i> Sword and Sceptre crossed, &c. 1602: and the Half of same type, 1601	2	<i>fine</i>
11	0	78 Charles I, Treble Unit, Oxford, Bust in armour, crowned, holding sword and olive branch, behind feathers, <i>m. m.</i> feathers, <i>rev.</i> Inscription in three lines, RELIG. PROT. LEG. ANG. &c., above III. between plumes, beneath 1643, <i>Rud. XIII-9, very fine and rare</i>	1	<i>Good</i>
4	12	79 Charles I, Twenty Shilling Piece, of similar type, behind bust XX., <i>rev.</i> Inscription on two scrolls, above three plumes, below 1642, <i>Kenyon, 116, fine and rare</i>	1	<i>Good</i>
2	19	80 Charles I, Unite, with <i>m. m.</i> negro's head; Half Sovereign, <i>m. m.</i> plumes; and Crown, <i>m. m.</i> crown, <i>well preserved</i>	3	<i>Good</i>
3	15	81 Charles I, Angel, with mark of value X. on <i>obv.</i> , and <i>rev.</i> Ship with sail, ornamented with Royal Arms, <i>very fine and rare</i>	1	<i>Rich</i>
6	0	82 Charles I, <i>Briot's</i> Scottish Unite, Bust crowned with sceptre and orb, <i>rev.</i> square Shield crowned between C. R.; also the Quarter Unit and Eighth of the Unit, <i>all fine</i>	3	<i>fine</i>
4	18	83 <i>Silver.</i> Edward VI, Crown of 1551; Shillings (3) of second issue, with profile bust crowned; and Groat (London); Half Groat (Canterbury); Pennies of London, Bristol and York of first coinage	9	<i>Very</i>
3	15	84 Edward VI, Crown of 1552, <i>fine</i> ; Half Crown, 1551; Shilling, Sixpence and Groat with full-face, <i>well preserved</i>	5	<i>fine</i>
	6	85 Mary, Penny, Bust to left, crowned, M. D. G. ROSA. SINE. SPINA., <i>rev.</i> Shield on cross, CIVITAS. LONDON., <i>Rud. XI-3, well preserved and very rare</i>	1	<i>Very</i>
9	9	86 Mary, Half Groat, Bust to left, crowned, <i>rev.</i> Shield on cross, VERITAS. TEMPO. FILIA., <i>well preserved</i> ; another of Philip and Mary, her Bust to left, crowned, &c., PHILIP. ET. MARIA. D. G. &c., <i>rev.</i> Shield on cross, &c., POSVI. DEVM., <i>Rud. XI-2 and 6, both very rare</i>	2	<i>Very</i>

2	13	87 Mary, Groats (3) ; Philip and Mary, Shillings (2)—one, 1554, <i>very fine</i> , the other without date ; Sixpence and Penny. Irish Coins of same sovereigns : Shillings (2), Sixpences (2)	11	<i>Lincoln</i>
5	2	88 Elizabeth, Crown and Half Crown, <i>m. m.</i> 1 ; Shilling, Sixpences (3), and Groat, <i>hammered, all well preserved</i>	7	<i>Do</i>
6	15	89 Elizabeth, Sixpences (4), <i>hammered</i> ; Shilling, Sixpences (6), Groat, Threepence and Half Groat, milled, <i>all well preserved</i>	14	<i>Verity</i>
19	10	90 Elizabeth, East Indies, Crown, <i>obv.</i> shield crowned, <i>rev.</i> port-cullis crowned ; and Half Crown, Shilling and Sixpence of same type, <i>rare</i>	4	<i>Spink</i>
1	6	91 Elizabeth, <i>hammered</i> Shillings (5), Sixpences (17), Threepences (5). James I, Shillings (2), Sixpences (5), of various dates, <i>not well preserved</i>	34	<i>Pearson</i>
1	16	92 Elizabeth, <i>hammered</i> Sixpences (21), Groat, Threepences (7) of various dates, 18 coins of lesser denominations, and a copper Penny and Halfpenny ; also 7 Scottish and Irish Pieces	56	<i>Lincoln</i>
16	5	93 James I, Crowns (2), one with <i>rev.</i> inscr. EXVRGAT. DEVS., with <i>m. m.</i> thistle and escallop ; Half Crown, <i>m. m.</i> thistle ; Shilling and Sixpences (2)	6	<i>Do</i>
4	4	94 James I, Crown, <i>m. m.</i> fleur-de-lis (?) ; Half Crown, <i>m. m.</i> thistle ; Shillings (2), and 11 smaller pieces. <i>Scottish.</i> —The Sword Dollar of 1569 ; the Ten Shilling Piece, 1594, with bare-headed bust, and Pennies (3) of William I, John Baliol, and Alexander III ; also a Plack of Mary	21	<i>Do</i>
5	12	95 Charles I, Tower Mint, Crowns (2), with <i>m. m.</i> R. in circle and sun, <i>fine</i>	2	<i>Spink</i>
2	2	96 Charles I, Tower Mint, Crown, <i>m. m.</i> cross ; Half Crowns (2), <i>m. m.</i> R. ; Shillings (5), Sixpences (5), Half Groats (4), Pennies (2), and Halfpenny	20	<i>Do</i>
7	0	97 Charles I, <i>Briot's</i> Crown, Half Crown, Shilling, Sixpences (2), Half Groat and Pattern for same, and Penny, <i>fine</i>	8	<i>Verity</i>
9	0	98 Charles I, <i>Briot's</i> Half Crown, Shilling and Sixpence ; and the Aberystwith Half Crown, Shilling, Sixpence, Groat, Threepence, Half Groat, Penny and Halfpenny	11	<i>Do</i>

4	6	99 Charles I, Exeter Crowns (2), one with <i>m.m.</i> castle, the other with <i>m.m.</i> rose, <i>fine</i>	2	<i>Wells</i>
15	10	100 Charles I, Bristol Half Crown, Shilling, Sixpence, Groat and Half Groat ; and also the Half Crown of Exeter with arms under horse, and Sixpence, <i>well preserved</i>	7	<i>Spina</i>
4	12	101 Charles I, Bristol Half Crown, Shilling, Sixpence; and the Half Crown, Groat, Threepence, Half Groat and Penny of Exeter, <i>well preserved</i>	8	<i>Line</i>
8	10	102 Charles I, the Chester Half Crown with CHST. under the horse ; and the Worcester Half Crown, with <i>m.m.</i> three pears, <i>both rare</i>	2	<i>Rolls</i>
10	0	103 Charles I, the Oxford Pound or Twenty Shilling Piece of 1642, with arms and cannons beneath the horse, <i>m.m.</i> plumes, <i>rare and fine</i>	1	<i>Boys</i>
3	3	104 Charles I, the Oxford Ten Shilling Piece of 1642, of similar type to the previous piece, <i>rare</i>	1	<i>Line</i>
6	5	105 Charles I, Oxford Crown 1642, with <i>m.m.</i> one pellet on <i>obv.</i> and two on <i>rev.</i> as <i>Hks.</i> 481, <i>very fine</i>	1	<i>Do</i>
4	4	106 Charles I, Oxford Mint, Half Crown, Shillings (2), Sixpence, Groats (2), Threepence and Penny	8	<i>Do</i>
3	1	107 Charles I, Oxford Mint, Half Crowns (2), Shillings (2), Groats (2), Threepences (2), and Half Groat	9	<i>Veru</i>
8	2	108 Charles I, Shrewsbury Half Crown, with <i>m.m.</i> nine pellets ; York Half Crowns (2), Shillings (2), Sixpence and Threepence	7	<i>Do</i>
4	5	109 Charles I, <i>Briot's</i> Scottish Crown, Half Crowns (2), Shillings (2), <i>rare</i>	5	<i>Do</i>
2	0	110 Charles I, <i>Briot's</i> Scottish Half Crown, King to right, Shilling and Sixpence, Forty Shilling Piece and Twenty Shilling Piece ; also a Half Crown and Shilling, <i>not by Briot</i> ; and Shillings (5) of the Tower Mint	12	<i>Rolls</i>
3	13	111 Siege Piece, Pontefract Shilling, Octagonal, C. R. crowned, DVM. SPIRO. SPERO., <i>rev.</i> castle, above PC., CAROLVS. SECVNDVS. and 1648, <i>Rud.</i> 12, <i>very rare</i>	1	<i>Do</i>
5	2	112 Another, similar, lozenge shaped, <i>rev.</i> castle, below 1648, at sides OBS. P. XII. C., <i>Rud.</i> 11, <i>very rare</i>	1	<i>Spina</i>
11	5	113 Another of Scarborough, castle, <i>Caroli &c.</i> <i>rev.</i> plain, <i>Rud.</i> 8, <i>very rare</i>	1	<i>Do</i>

5	15	114 Newark Half Crown, Shilling, Ninepence and Sixpence, <i>well preserved</i>	4	<i>Toplis</i>
13	15	115 Carlisle Three Shilling Piece, C.R. above crown, below III., <i>rev. OBS. CARL. 16xx., Rud. XXVIII. 4, very rare</i>	1	<i>Lincoln</i>
9	0	116 Carlisle Shilling, similar to the preceding, but below C. R., <i>XII., Rud. XXVIII. 3, very rare</i>	1	<i>Rollin</i>
2	14	117 Ormonde Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, <i>obv. C. R. crowned, rev. numerical value, a rare set</i> <i>Half Crown Plate</i>	6	<i>Lincoln</i>
20	0	118 Ormonde Crown, Shilling and Sixpence as before; and the Massachusetts Shillings (2), Sixpence, Threepence and Half Groat	8	<i>Spink</i>
3	4	119 Gold. Commonwealth, Twenty Shilling Piece, 1655, <i>very fine</i>	1	<i>Do</i>
5	7	120 Commonwealth, Ten Shilling Piece, 1650; and Five Shilling Piece, 1653, <i>both very fine</i>	2	<i>Lincoln</i>
2	19	121 Silver. Commonwealth Crown, 1653; Half Crown, 1651; Shilling, 1649; Sixpence, 1651; Half Groats (2), Pennies (2), and Halfpenny	9	<i>Do</i>
4	16	122 Gold. Cromwell, Broad, bust to left, &c. <i>rev. shield crowned, PAX. QVÆRITVR. BELLO., 1656, very fine and rare</i>	1	<i>Do</i>
20	0	123 Cromwell, Half Broad, 1658, of same type, <i>fine and rare</i>	1	<i>Spink</i>
14	15	124 Silver. Cromwell, the Dutch Crown, <i>very fine and very rare</i>	1	<i>Lincoln</i>
7	5	125 Cromwell, Simon's Crown and Half Crown, <i>good condition</i>	2	<i>Do</i>
2	3	126 Cromwell, Simon's Half Crowns (1), and Shilling, <i>not so well preserved</i>	2	<i>Pearson</i>
57	0	127 Cromwell, Shilling (<i>very thick</i>), and Sixpence, <i>both very fine</i>	2	<i>Spink</i>
7	0	128 Gold. Charles II, Twenty Shilling Piece, first issue, <i>hammered, i. e. no mark of value behind the bust, m. m. crown, fine and scarce</i>	1	<i>Rollin</i>
2	12	129 Charles II, Pattern for the Twenty Shilling Piece, <i>by Thos. Simon, bust to left, laureate, below S. (Simon), rev. shield crowned, FLORENT. CONCORDIA. &c. 1652, very rare</i>	1	<i>Boyne</i>
3	11	130 Charles II, Two Guinea Piece, 1664, with elephant under the bust, <i>rare and fine</i>	1	<i>Verity</i>

2	7	131 Charles II, Guinea, 1675, with elephant under the bust ; and Half Guinea, 1670, without the elephant, <i>very fine</i>	2	<i>Verit</i>
3	10	132 Charles II, Guinea and Half Guinea, 1678, the latter with elephant under the bust, <i>fine</i>	2	<i>Do</i>
3	7	-133 James II, Two Guinea Piece, 1687, <i>rare</i>	1	<i>hunc</i>
2	13	134 James II, Guinea and Half Guinea, 1687, <i>very fine</i>	2	<i>Ver</i>
8	7	135 James II, Guinea 1688, and Half Guinea, 1686, both with elephant under bust, <i>rare and fine</i>	2	<i>Spi</i>
7	2	136 James II, Half Guinea, 1688, <i>very fine</i> ; and a Touch- piece, <i>rare</i>	2	<i>hunc</i>
8	7	137 William and Mary, Five Guinea Piece, 1694, <i>fine</i>	1	<i>me Ken</i>
4	1	-138 William and Mary, Two Guinea Piece, 1693, <i>very fine</i>	1	<i>Verit</i>
5	15	139 William and Mary, Guinea, 1689, and Half Guinea, 1691, the latter with elephant under the busts, <i>brilliant</i>	2	<i>Spi</i>
2	19	140 William and Mary, Guinea, 1689, with elephant under the busts ; and Half Guinea, 1691	2	<i>Verit</i>
3	10	141 William III, Two Guinea Piece, 1701, <i>very fine</i>	1	<i>hunc</i>
2	9	142 William III, Guinea, 1698 ; and Half Guinea, with elephant under the bust, of 1696, <i>very fine</i>	2	<i>Verit</i>
3	12	143 Anne, Two Guinea Piece, 1714, <i>scarce</i>	1	<i>hunc</i>
2	7	144 Anne, Guinea, 1702, <i>very fine</i>	1	<i>Verit</i>
3	5	145 Anne, Guinea, 1714 ; and Half Guinea of same date, <i>very fine</i>	2	<i>hunc</i>
1	17	146 Anne, Guinea, 1710 ; and Half Guinea, 1703, with VIGO. under the bust, <i>not so well preserved</i>	2	<i>me Ken</i>
5	15	147 <i>Silver</i> . Charles II, hammered, first issue, Half Crown, Shillings, Sixpence, and 8 smaller pieces ; second issue, Half Crown, Shilling, Sixpence, and 4 smaller pieces	18	<i>Verit</i>
16	10	148 Charles II, Crowns (2), 1666, elephant under bust, and 1679 ; Half Crown and Shilling, 1666, with elephant ; Shilling, 1674, plumes under bust, and Sixpence ; Quar- ter Dollars, Scottish, (3), and 3 smaller pieces ; also the Pattern for the Farthing, 1665, <i>all fine</i>	13	<i>Spi</i>
1	12	149 Charles II, Crowns (4), Half Crown, Shillings (2). James II, Shilling, and 4 smaller pieces, <i>not so well preserved</i>	12	<i>Ver</i>

1	15	150 Charles II, Four, Two and One Mark Pieces. James II, Crown, and 40 and 10 Shilling Pieces (Scottish). William and Mary, Half Crowns (2), and 3 smaller Pieces, <i>in fair preservation</i>	11	<i>Spink</i>
4	0	151 James II, Half Crown 1686, Sixpences (2), and 4 smaller pieces, <i>all fine</i> ; also the Pattern of the Sixty Shilling Piece, 1688 (Scottish), <i>obv.</i> Bust to right, <i>rev.</i> crowned Shield surrounded by roses and monograms, <i>very fine</i>	8	<i>Do</i>
4	2	152 James II, Proofs of the Gun-Money Crown, 1690, <i>Rud. Suppl.</i> II-5, 12, and the Shilling of the same date, <i>both fine and very scarce</i>	2	<i>Do</i>
3	5	153 William and Mary, Crown 1692, Half Crown 1689, and Shilling. William III, Half Crown 1697, Shillings (2), and 11 smaller pieces, <i>fine</i>	17	<i>Lincoln</i>
1	10	154 William and Mary, 60, 40 and 10 Shilling Pieces (Scottish). Anne, Crown and Half Crowns (2), and 4 smaller pieces, <i>not so fine</i>	10	<i>Do</i>
3	11	155 William III, Half Crowns (2), Shillings (3), and Sixpences (3), of local Mints; 40 and 20 Shilling Piece (Scottish); and Anne Crown, 1713, <i>well preserved</i>	11	<i>Do</i>
1	12	156 William III, Crowns 1696 (2), Half Crowns (3) of various Mints, Shillings (2), and 4 smaller pieces	11	<i>Do</i>
2	7	157 Anne, Crowns (2), VIGO., 1703, 1707; Half Crown, 1709; Shillings (6) of various dates, and 6 smaller pieces	15	<i>Do</i>
5	5	158 James (VIII) Elder Pretender, Pattern for the Scottish Crown, 1716, his Bust to right, IACOBVS. VIII. &c., <i>rev.</i> Shield crowned, SCOT. ANGL. FRAN. &c.; Pattern for the Shilling 1716, similar, but <i>rev.</i> four Shields crosswise, <i>both very rare</i>	2	<i>Spink</i>
* * * These rare pieces are by Norbert Roettier; the Crown was struck after the die had become rusty.				
2	10	159 James (VIII) Elder Pretender, Pattern Shilling, <i>obv.</i> Bust to left, IACOBVS. TERTIVS., <i>rev.</i> four Shields crosswise, <i>also the work of N. Roettier</i> ; and the Touch Piece, by <i>Hamerani</i> , made at Rome, <i>very rare</i>	2	<i>Do</i>
3	5	160 Gold. George I, Two Guinea Piece, 1726, <i>fine</i>	1	<i>Lincoln</i>
2	16	161 George I, Guinea, 1726; Half Guinea, 1726; and Quarter Guinea, 1718, <i>fine</i>	3	<i>Do</i>

4	2	6	162	George II, Five Guinea Piece, 1746, with LIMA. under the bust, <i>very fine</i>	1	<i>Lin</i>
5	15		163	George II, Two Guinea Piece, 1753, <i>extremely fine</i>	1	<i>Sp</i>
3	11		164	George II, Guinea and Half Guinea, 1745, with LIMA. under the bust, <i>very fine</i>	2	<i>Lin</i>
27	0	0	165	George III, Pattern for the Two Guinea Piece, 1768, young bust to right, laureate, <i>rev.</i> Shield crowned, &c., <i>very rare and very fine</i>	1	<i>Sp</i>
13	0		166	George III, Pistrucci's Pattern Double Sovereign for 1820, with <i>rev.</i> St. George and the Dragon, <i>very fine and rare</i>	1	<i>Sp</i>
2	7		167	George III, Guinea, 1787 ; Half Guinea, 1793 ; and Seven Shilling Piece, 1810, <i>very fine</i>	3	<i>Lin</i>
1	18		168	George III, Half Guinea, 1804 ; Quarter Guinea, 1762 ; Half Sovereign, 1817 ; and Seven Shilling Piece, 1803, <i>fine</i>	4	<i>do</i>
2	0		169	George II, Guinea, 1732, and a similar coin of George III. 1776, <i>in poor condition</i>	2	<i>do</i>
2	0		170	George III, Sovereign of 1820, and another of 1821, <i>not well preserved</i>	2	<i>Leas</i>
1	10		171	George IV, Sovereign, 1829 ; and Half Sovereign, 1825, <i>not well preserved</i>	2	<i>do</i>
3	8		172	George IV, Double Sovereign, 1825, <i>fine</i>	1	<i>Hu</i>
4	18		173	William IV, Pattern Double Sovereign of 1831, by Wyon, with plain edge, <i>brilliant and rare</i>	1	<i>Sp</i>
1	13		174	William IV, Sovereign, 1835 ; and Half Sovereign of same date, <i>very fine</i>	2	<i>do</i>
2	13		175	Victoria, Sovereign, 1838 ; and Half Sovereigns of 1858 and 1861 (Australia)	3	<i>Lin</i>
18	0		176	Victoria, Sovereign, 1872 ; and Pattern for the Quarter Sovereign, 1853, with plain edge, <i>very fine</i>	2	<i>Sp</i>
6	0		177	<i>Silver.</i> George I, Crowns (2), 1720, 1723 ; Half Crowns (2), 1717, 1723 ; Shillings (3) ; Sixpences (2) ; Groat ; Threepence ; Half Groats (2) ; and Penny, <i>all fine</i>	14	<i>do</i>
12	10		178	George I, Proofs of the Halfpenny, 1717 ; and Farthing, 1718. George II, Crowns (2), 1735, 1746 (Lima) ; and Proof of the Half Crown, 1750, <i>very fine</i>	5	<i>do</i>
2	2		179	George II, Crowns (2), 1741, 1750 ; Half Crowns, 1732, 1745 ; Shillings (4) ; Sixpences (5) ; Groat, Threepence, Half Groat and Penny	17	<i>Lin</i>

4	12	180 George III, Pistrucci's Crowns, 1818, 1819 and 1820; Half Crowns (2), 1816; and Proof of similar coin of 1817, plain edge, <i>very fine</i>	5	<i>Spink</i>
2	12	181 George III, Half Crowns (2), 1817, 1820, Shillings (8), including two of 1763 (Northumberland); and one of 1787, without dot over head; Sixpences (2), and 14 smaller pieces; also a Brunswick Thaler of 1779	27	<i>Verity</i>
	14	182 George III, Bank Dollar, 1804; Three Shillings (2); Eighteenpence (2); Irish Dollar, 1804; Half Crown, 1808; and Two Thirds of a Brunswick Thaler	8	<i>Lincoln</i>
3	17	183 George III, Demarara Three Shilling, Two Shilling, Shilling, and 3 smaller pieces; counterstruck Spanish Dollar, Half, Quarter, Eighth and Sixteenth; and 3 small Colonial pieces, 1822	15	<i>Do</i>
3	0	184 George III, Pattern Crown, by <i>Mills</i> , usually called <i>Mudie's</i> , Bust laureate to right, <i>rev.</i> Four Shields crosswise, with rose, thistle, fleur-de-lis, and horse in angles, and in centre St. George, plain edge, <i>fine and rare</i>		<i>Verity</i>
4	10	185 George III, Pattern Crown, by <i>Wyon</i> , laureate Head to right, <i>rev.</i> England, Scotland and Ireland represented by three female figures, FOEDUS. INVIOLEBILIS., plain edge, <i>fine and rare</i>	1	<i>Spink</i>
1	19	186 George IV, Crown, 1821; Half Crowns (3), 1820, 1824, and 1826; Shillings (3); Sixpences (4); and 4 smaller pieces	15	<i>Do</i>
14	10	187 William IV, Pattern Crown, 1831, <i>rev.</i> Shield on mantle, plain edge, <i>very fine</i>	1	<i>Webster</i>
	17	188 William IV, Half Crown, 1834; Shilling, Sixpence, and 8 smaller pieces. Victoria, Half Crown; Florins (2), one without D. G.; Shillings (2); and Sixpence, <i>fine</i>	17	<i>Lincoln</i>
1	11	189 Victoria, Crown, 1844; Half Crown; Florins (2), as before; Shillings (2); Sixpences (2); and 18 smaller pieces	26	<i>Verity</i>
1	15	190 Victoria, Pattern Gothic Crown, with edge inscribed and decorated dress, <i>fine</i>	1	<i>Do</i>
3	18	191 Victoria, Pattern One Centum or Tenth of a Pound, 1848, Head to left, <i>rev.</i> V. R. surrounded by Rose, Shamrock, Thistle and Plumes, ONE. CENTVM. &c., <i>very fine and scarce</i>	1	<i>Spink</i>

8	0	192 Proofs of the Barbadoes Penny and Halfpenny, and of the Sierra Leone Dollar, Half, Quarter and Eighth Dollar; a counterstruck piece for St. Lucia; a Medalet of Charles II; and 2 others, French	10	<i>Spun</i>
2	4	193 <i>Gold.</i> An Aureus of Tiberius, <i>rev.</i> Jupiter seated; and a small Gold British Coin	2	<i>Do</i>
2	6	194 <i>Silver.</i> A miscellaneous lot of early and late English, &c. Silver Coins, <i>in poor preservation</i> ; also an electrotype of the Petition Crown	50	<i>Do</i>
1	2	195 <i>Copper.</i> Seventeenth Century Tokens of various Towns	28	<i>Leas</i>
18	18	196 Commonwealth Farthing; Farthings or Medalets (2) of William and Mary, with their busts; Pattern Halfpenny of Anne, <i>rev.</i> Britannia crowned, and the Farthing of similar type, 1714; Proof of the Twopence, Halfpenny and Farthing of 1797, and of the Isle of Man Penny, 1786; and 2 pewter Pieces of James II, and William and Mary	11	<i>Ver</i>
3	8	197 Gun Money of James II (4); Rosa Americana (3) of George I; and various specimens of the copper coinage of 1797, 1806, and earlier coinages	25	<i>Spun</i>
1	18	198 Various specimens of the copper coinages of George IV, William IV and Victoria, <i>all well preserved</i>	23	<i>Line</i>
1	0	199 Another similar lot	33	<i>Do</i>
3	8	200 The Copper Coinages of the Isle of Man, Jersey, Gibraltar, Jamaica, and other English Colonies, <i>all well preserved</i>	47	<i>Do</i>
	17	201 A miscellaneous lot of Copper Coins and Medals, <i>in poor preservation</i>		<i>Do</i>
3	15	202 A handsome and well made rose-wood Cabinet, containing twenty-one trays with drawers, and lined with velvet <i>height 16 in. depth 11 in. width 16 in.</i>		<i>Do</i>

END OF SALE.



BAKER, LEIGH & SOTHEBY.

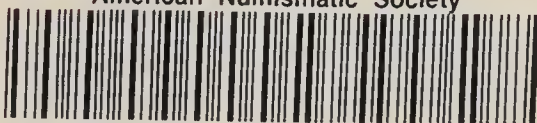
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1885.

American Numismatic Society



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